

REAL ESTATE, ETC.

LEWIS P. KELSEY,
Successor to Eli B. Kelsey,
Real Estate and Loan Agency,
Office, Nos. 25 and 27 E. First South street,
EAST OF DESERET NATIONAL BANK.

HOUSES AND LOTS FOR SALE

1,400. Rock house of three rooms; corner lot, 10x10 rods; south and west front; good picket fence all round the lot; will be sold as a whole, or in parts, to suit purchaser; situated on Brigham Street, Twenty-first Ward.

1,400. Rustic frame house of five rooms and summer kitchen, go d rock cellar; water brought to the house through pipes situated in Seventeenth Ward; nice view, close to business; corner lot, 4x8 rods.

3,000. An adobe house of six rooms; corner lot, 10x10 rods, situated on corner of D & K. G. passenger depot; a fine location for a railroad hotel.

1,600. An adobe house of four rooms and kitchen; lot 7x7 rods, well set in choice fruit trees; south front; good view; out of the lot; good water; cheap at the price.

3,000. Brick house of six rooms and summer kitchen; good rock cellar; city water; lot 5x10 rods; choice kind of fruit trees of all varieties, surrounded by a first class neighborhood. To make a ready sale, the price of this property has been reduced from \$4,300 to present price.

13,000. Rock and frame house of four rooms; lot 10x10 rods, well fenced, fruit trees of various kinds; situated on Second South Street, Eleventh Ward.

1,000. A brick house of two rooms and hallway, summer kitchen, barn, etc.; lot 5x10 rods, in good cultivation; nice growing shade trees, east front, situated in the Nineteenth Ward; a bargain.

1,200. New adobe house of two rooms, also old adobe house of three rooms; lot 5x10 rods, good water, situated in Nineteenth Ward; a block from car line.

700. Rustic frame house of two rooms and summer kitchen; lot 2x10 rods, east front; good neighborhood, half a block from car line, Eleventh Ward.

1,500. Adobe house of three large rooms, modern style, good rock cellar and well of water; good shade south front; situated in Nineteenth Ward, half a block from car line.

1,400. A modern style adobe house of five rooms, buttermilk, etc.; lot 5x10 rods, nice young shade trees; situated in F. with Ward, block and a half from car line.

3,500. Modern style house of six rooms and summer kitchen, good barn, city water and gas lot 3x10 rods, nice fence, lot well set with a choice variety of flowers and shrubbery; east front; two and a half blocks from business centre; excellent neighborhood; a cozy home for a business man; call and see it.

950. Brick house of two rooms and summer kitchen; lot 5x10 rods; east front; half a block from car line, Eleventh Ward.

900. New brick house of four rooms, corner lot, 5x5 rods, north and east front; good well of water close by; situated in Twenty-first Ward, half block north of Brigham Street.

1,200. Brick house of four rooms; lot 2x10 rods; east front; plenty of water all the year round; half block from car line, Eleventh Ward.

FEW CHEAP HOMES AND BUILDING LOTS for sale on the installment plan, also city property to be exchanged for small farms in the country.

1,100. Brick house of 2 rooms, hallway and summer kitchen; lot 5x10 rods, well fenced, south and east front, situated in the Twentieth Ward.

1,400. Adobe house of four rooms; corner lot, 4x7 rods; situated on car line; Twelfth Ward; south and east front.

850. Adobe house of one 1/2 room; lot 2x20 rods; south front; Eleventh Ward.

LITERATURE.

Harper's Magazine.

Harper's Magazine for November concludes the Seventy-first volume. It is an exceptionally strong number, richly illustrated. The front-piece is a masterly engraving by Bernstrom of "The Otter Hunt," one of Sir Edwin Landseer's most characteristic paintings. The number opens with a very interesting article by Lucy C. Lillie, entitled "An Indian Journey." The article and its illustrations faithfully and vividly reproduce the feature of a New England autumn.

The most striking paper in the number is Dr. Whitley's article on "The New York Stock Exchange." It is a thorough exposition of one of the most remarkable of our metropolitan institutions, and is superbly illustrated.

Next in importance is Mr. Well's article on "The Defense of our Seaports," which is also fully illustrated.

Mr. Edward Howland's paper on "The Familistère at Guise, France," is a timely and important social study, based upon M. Godin's recent experiment of associating his workmen with himself in such a way that they are not only wage-earners but participants in the profits of the industry carried on by him at Guise.

O. J. Victor's article on "Guatemala," illustrated by P. Frenzeny, is timely and interesting.

"An Art Study," is a brief but instructive paper, based on Murillo's original (painted) design for his celebrated picture, "St. Elizabeth of Hungary."

Appropos of the front-piece, there is an interesting sketch of "An Otter Hunt in the Hebrides," contributed by Robert D. Somers.

The Hon. James Bigelow contributes "Some Recollections of Lord Loughborough."

Ac II. of "She Stoops to Conquer" is concluded in this number, with six illustrations by E. A. Abbey.

Miss Woolson's "East Angels," and Mr. Howells' "Indian Summer" are continued.

There are two excellent short stories.

The poems of the number are remarkably good.

Mr. George William Curtis opens the *Easy Chair* with an interesting study of the importance of the individual as illustrated in history.

Charles Dudley Warner opens the *Dewey* with a humorous delineation of some old and once familiar types of American character, now rapidly disappearing. Besides much that is amusing in the *Dewey*, we note that it contains a solution of the puzzle suggested by Mrs. Latimer's story, "The Sirdar's Chess-board," in the August number.

The publishers announce that the December issue will be a brilliant and attractive Christmas number.

New York: Harper and Brothers.

Popular Science Monthly

The November *Popular Science Monthly* leads off with an illustrated article by T. W. Mather, on the subject of "Flying-Machines." It gives a history of the chief inventions of that kind, and a great deal of information on the scientific problems and conditions involved and the reasons for believing that the navigation of the air is practicable. "Modern Science and Modern Thought" is a readable and vigorous article from a new English work under that title by S. Laing, M. P. The liberal tendencies of modern opinion following the revolution of scientific ideas are presented in a very effective manner. J. M. Keating discusses "Twenty Years of Negro Education," very instructively, giving an account of the progress that has been made in Southern States, both in overcoming prejudices against the teaching of the colored race, and in devising and carrying out plans for its extension. The first and principal portion of Sir Lyon Playfair's address before the British Association at Aberdeen is given on the "Relations of Science to the Public Weal." His elaborate discourse will be finished in the next number, and will be memorable as the most thoroughgoing defense of state intervention in scientific matters that we have yet had. Sir Lyon is himself the prince of scientific politicians, and is better prepared to talk about it than any other man of his time.

"Two Wonderful Instruments," by Albert Leffingwell, M. D., is an amusing chapter in optics. "A Free Colony of Lunatics," by Henry de Varigny, is a fresh and instructive account of the remarkable experiments at Ghent, in Belgium, concerning the treatment of the insane, which have long attracted the attention of the world. That brilliant and versatile writer, Professor Grant Allen, discusses charmingly on the rural subject of "Clover," and John F. Hume offers some important "points" on "The Art of Investing."

One of the strongest articles in this number is by Professor C. A. Egbert, of the Iowa University, on "The Problem of Higher Education." He takes the liberal side on the classical question, and throws a good deal of light on the historical study of Greek, and especially on the treatment of that subject in the higher schools and universities of Germany. "The Motor Centers and the Will" is a very able paper, by Dr. Horsley, on one of the most subtle problems of physiological psychology, and well illustrated in an unraveling that mystery. The subject, there is a biography of President Playfair, with a portrait, and an unusually copious and varied mass of information in the several tabular departments, which close the magazine. This number is one of more that usual interest and strength.

New York: D. Appleton & Co.

Diseases of Canary Birds

Outward signs are absolutely necessary to judge of their disease, and when birds are ill they exhibit strong symptoms. The first to mention is swelling of the stomach, which attacks them at a month or six weeks old, in consequence of over feeding on soft food, such as salad and chickweed. The extremity of the body becomes swollen and of a dark red color, very hard, and of full small red veins. For this ailment put a small piece of alum in the water and renew it every day for at least four days. This will be found very frequently to prove a

to put a rusty nail into the water, which after should be changed twice a week, leaving the nail in it. Boiled bread and milk with canary seed also boiled in it, is frequently a cure. Put this in the cage for at least five mornings, and at twelve o'clock you may give the usual food. Another remedy is to put the bird in lukewarm milk for six or eight minutes in order that a portion of it may be absorbed by the pores, then put it in warm spring water, after which wipe it with a soft piece of muslin before the fire until dry; then place the bird in cage and set the latter before the fire a short distance away, or, if you choose, in the hot sun in the room. Afterwards hang the cage, in its place, giving the bird lettuce seed and letting him rest for the next day, but repeating this the third, and if necessary, three or four times, with the interval of a day each time. This treatment will afford relief if faithfully followed out.—Newell Lovejoy, in *Good Housekeeping*.

Atlantic Monthly.

Among the many interesting articles in the *Atlantic Monthly* for November, "Some Testimony in the Case," Rebecca Harding Davis's contribution to the literature of "the negro problem" will especially appeal to the reader. The writer has taken the testimony of southerners of all classes in regard to the condition of the negro, and from these varying reports she draws important inferences. The impression of sailors is entertainingly written about by Edward Stanwood under the title of "An Old-Time Grievance." Two thoughtful and scholarly articles, one on "The Idea of God," by John Fiske, the other on "Principles of Criticism," by E. R. Sill, form the more solid papers of the number. "Thackeray as an Art-Critic" contains some account of the great novelist's early notes on pictures; and Mrs. Miller has a pretty bird-sketch, called "A Tricky Spirit." As for the serials by Henry James, Mrs. Oliphant, and Dr. Holmes, they maintain their interest, and on at least of the stories has a startling development. An old Algonquin legend is the motif of "How Glooskap brought the Summer," by Francis L. Mace; and there is more good poetry by Andrew Hedbrook and Paul Herms. The Contributors' Club considers "Provincial Influence in Literature," and "The Secrets of Authorship," and a survey of recent illustrated volumes and the usual "Books of the Month" complete an entertaining, readable, and very valuable number.

Houghton, Mifflin & Co., Boston.

The Decorator and Furnisher.

The October issue of *The Decorator and Furnisher* begins the fourth year of this successful artistic journal and its editorial page is devoted to a terse review of the prosperity it has enjoyed. Testimonials from its subscribers and advertisers testify to its value as an instructive home magazine and a profitable advertising medium. The magazine has always employed the best writers and artists it could command, and each monthly number is crowded with entertaining articles, pleasing designs and valuable suggestions on the subject of house-furnishing and decorating.

The October number contains articles on well-known London houses, the homes of Madame Marie Rose Mapleson, Carl Rosa, Mrs. Langtry, Lewis Morris and others. Designs for Metal Work, Camp Building in the Adirondacks, Furnishing With Moderate Means, Design for Handsome Sideboard, Ceiling Ornaments, French House-furnishing, Suggestions for Decorators, Letters for Fancy Work and Sign Painters, Interior of the New synagogue in New York, Jewelry Designs, and Decorative Art Study for Women.

A note to the publishers, including 35 cents, will bring a specimen copy, in which every one will find something of interest.

The magazine is published at 30 East 14th Street, New York City.

Literary Notes.

Allen Thorndike Rice, editor and proprietor of *The North American Review*, announces that he has concluded an agreement with General Beauregard by which he will write a series of four articles on "The Shiloh Campaign," "The Defense of Charleston," "The Dury Rufts Campaign," and "The Defence of Petersburg." These articles will appear in *The North American Review* in the course of 1886. The Shiloh article, which is likely to provoke a lively controversy, will appear in the January number.

There is a "silver symposium" in the November number of *The North American Review*. The contributors are ex-Senator Hill, of Colorado; Hon. Alexander Delmar, of California, and Hon. William A. Phillips, of Kansas. They all oppose the demonization of silver. The December number is to contain a symposium in favor of the demonization of silver, by the most eminent advocates of an exclusively gold standard.

The New Moon

for October is on our table. The editor seems to despise what he calls "slouchy proof-reading," and certainly the pages of the bright little magazine before us are a good specimen of the printer's art. It is published by a company possessed of abundant capital and energy, and the business of the concern is conducted by men who know how to "push things." Good short stories, interesting selections, and bright editorials make up this number, and the whole get-up of the magazine seems to be faultless. The subscription price is only \$1.00 a year. The moral tone is exceptionally pure, and the editor boasts that not a dull line is allowed admission to his pages.

Published by The New Moon Publishing Co., Lowell, Mass.

BIG CLOTHING DISPLAY.

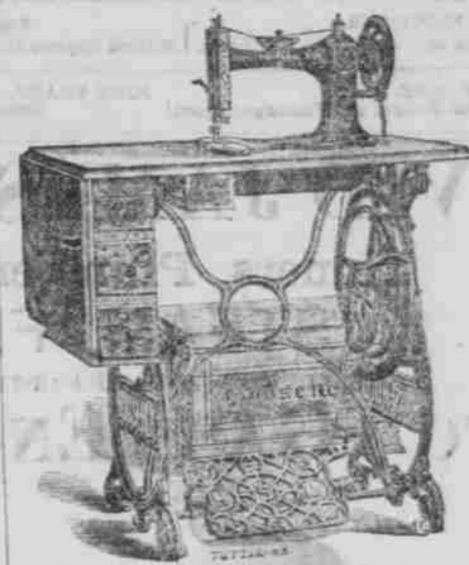
Goldsmith & Co.'s Announcement of Fall Shipments.

We are now opening our fall and winter consignments of clothing for men and boys' wear, manufactured expressly for our trade by Mr. L. Goldsmith, of Baltimore. Our goods are all tailor made; although fully equal to the best merchant tailoring goods, they will be sold 40 per cent. less. The patterns are all of the newest designs; our wholesale department is complete in men and boys' clothing, furnishing goods and hats. Prices to compete with Eastern markets.

We carry the largest stock and best styles of men's and boys' clothing in the city. Wholesale buyers can save 15 to 20 per cent. by buying direct from Goldsmith & Co.

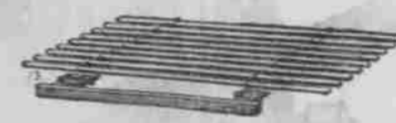
The HOUSEHOLD!

BURTON, GARDNER & CO.



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